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JAN 16 1922

WINNING WITH WITS.

Photoplay In Five Parts.

- Adapted by

Jack Strumwasser & Dorothy Tost

From the story by

H. H. Van Loan

Directed by

Howard M. Mitchell

for

THE FOX FILM CORPORATION.

WILLIAM FOX.  
President.

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William Fox.

## WINNING WITH WENDY

SCENE # 1

S. 1.1  
S. 1.2  
S. 1.3  
S. 1.4  
  
 S. 1.5  
1  
S. 1.6  
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S. 1.7  
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S. 1.8  
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S. 1.9  
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S. 1.10  
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S. 1.11  
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S. 1.12  
38  
39  
S. 1.13  
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40°  
41  
42  
43

William Fox presents Barbara Bedford  
Copyright William Fox  
Passed by the National Board of Review  
Directed by Howard H. Mitchell  
Adapted by Jack Strausser and Dorothy West  
From the Story by E. E. Van Loan  
Scenario by Dorothy West  
Photography by Max Dupont  
In a little mid-west  
Int. stage Fade - man on  
Hal Gilmore ---- the manager  
Int. stage man on - Wilson enters  
Int. " Wilson and man talk  
Where's Mary  
Int. stage Wilson and man talk  
Int. " Wilson and man on  
Ext. street Bedford and man enter  
Ext. " on Bedford  
Ext. " on man  
Ext. " on Bedford  
Ext. " Bedford and man on - exit  
Bedford on - goes in stage door  
Int. stage Bedford enters  
Int. " Wilson on - Bedford enters  
Bedford on  
Int. " Wilson and Bedford on  
on Wilson and Bedford  
Int. " Wilson and Bedford on  
Int. room Bedford and Wilson enter  
on Bedford and Wilson  
Quennie's sick. You'll  
Int. room on Bedford and Wilson  
Int. " Bedford and Wilson on - he exits  
At last the  
Int. room on Bedford  
Int. stage Wilson on  
Int. " on Wilson  
Five minutes  
Int. stage Wilson on  
Int. room on Bedford  
Int. " Bedford on  
Int. stage Wilson and man on  
Int. room on Bedford  
Int. stage Wilson and man on  
First good house  
Int. stage Wilson and man on  
Int. " man enters  
Int. room Bedford on  
Int. " man enters  
Int. " Bedford on  
Int. " Bedford and man on  
Great Mary. You'll  
Int. room Bedford and man on  
It's from my  
Int. room Bedford and man on  
Int. " Bedford and man on - he exits  
Int. " on Bedford  
Int. " heavy C up Bedford  
Int. " Bedford on - Wilson enters  
Int. " Bedford on  
Int. " Wilson on

## WINNING WOMEN

REEL #1

44 Int. room Bedford and Wilson on - longshot  
 5 Int. " Bedford and Wilson on  
 S. T. 14 I can't go on  
 46 Int. room Bedford and Wilson on  
 47 Int. " Wilson reads letter  
 Inn. Letter: My dear daughter  
 48 Int. room Wilson reading letter  
 Inn. Letter: they gave me  
 49 Int. room Wilson reading letter  
 50 Int. " Bedford and Wilson on  
 51 Int. " on Bedford  
 The letter has been  
 S. T. 15 Int. room on Bedford  
 52 Int. " Bedford and Wilson on  
 53 Int. first act  
 S. T. 16 Int. room Bedford and Wilson on  
 54 Int. " Bedford and Wilson on  
 55 Int. " Bedford and Wilson on  
 S. T. 17 I must --- I must  
 56 Int. room Bedford and Wilson on  
 57 Int. " Bedford and Wilson on - goes to door  
 58 Int. " Bedford on  
 59 Int. " Wilson on  
 60 Int. " Wilson and Bedford on  
 61 Int. " Wilson and Bedford talk  
 S. T. 18 Do you think  
 62 Int. room Wilson and Bedford on  
 63 Int. " on Bedford  
 All right Hal  
 64 Int. room on Bedford  
 65 Int. " Bedford and Wilson on  
 S. T. 19 We're booked to play  
 66 Int. room Bedford and Wilson on - he exits  
 67 Int. " Wilson enters  
 68 Int. stage girls and men on  
 69 Int. room Bedford on  
 70 Int. stage girls and men on  
 71 Int. room Bedford on - Wilson enters  
 72 Int. stage girls and men on  
 73 Int. room Bedford and Wilson on - she exits  
 74 Int. stage man on - Bedford enters  
 75 Int. " girls on  
 76 Int. " Bedford, Wilson and men on  
 77 Int. " Bedford, Wilson and men on - lights on  
 78 Int. " Bedford, Wilson and men on - lights out  
 79 Int. " Bedford and girls on  
 80 Int. " Wilson and men on - fade  
 S. T. 21 And as soon as  
 81 Int. prison Bedford and keeper on - Edwin enters  
 82 Int. " on Bedford  
 83 Int. " Bedford, Edwin and keeper on  
 84 Int. " Bedford and Edwin on  
 Daddy dearest I  
 S. T. 22 Int. prison Bedford and Edwin on  
 85 Int. " Bedford and Edwin and keeper on  
 86 Int. " Bedford and Edwin on  
 87 Tell me all  
 S. T. 23 Int. prison on Bedford and Edwin  
 88 As at auditor of the  
 89 Int. prison on Bedford and Edwin - fade  
 90 Int. office Fade - Harry at desk  
 91 Int. " on Harry at desk

WITNESSES WITH VIDS REEL # 1

92 Int. office Harry at desk - Edwin enters  
93 Int. " Harry and Edwin on  
94 Int. " Edwin on  
95 Int. " Harry and Edwin on  
S. 1.26 The payroll comes  
96 Int. office Harry and Edwin on  
97 Int. " Harry and Edwin on - Scott enters  
98 Int. " Harry and Scott on  
They found copper  
99 Int. office Harry, Scott and Edwin on  
One of us had  
100 Int. office Scott and Edwin on  
101 Int. " Harry, Scott and Edwin on  
Let Sandan go  
102 Int. office Harry, Scott and Edwin on  
There's a train  
103 Int. office Harry, Scott and Edwin on  
Keep this thing  
104 Int. office Harry, Scott and Edwin on - fade  
105 Int. prison Fade - Bedford and Edwin on  
S. 1.30 At El Paso ----- as I  
106 Int. prison Edwin and Bedford on - fade  
107 Int. train Fade - Edwin on  
108 Int. " two men enter  
109 Int. " Edwin getting on train  
110 Int. " Edwin and two men on

END OF REEL ONE

111  
 S. T. 32  
 Ext. train Edwin and two men talk  
 You're wanted back  
 112  
 Ext. train Edwin and two men on  
 Ext. " Edwin and two men on - fade  
 113  
 Int. prison Fade - on Bedford and Edwin  
 114  
 Although the evidence  
 Int. prison Edwin and Bedford on  
 115  
 Int. " on Bedford  
 116  
 Int. " Bedford and Edwin on  
 117  
 Int. " on Bedford and Edwin  
 118  
 Int. " on Esper  
 119  
 Int. " Bedford and Edwin on  
 120  
 You were framed by  
 121  
 Int. prison Bedford and Edwin on  
 If you need money  
 122  
 Int. prison on Bedford and Edwin  
 Couldn't you have  
 123  
 Int. prison Bedford and Edwin on  
 It was what I  
 124  
 Int. prison Bedford and Edwin on - fade  
 The following day  
 125  
 Int. back stage - Fade in - girls on rehearsing  
 126  
 Int. " on Barbara enters  
 127  
 Int. " girls on rehearsing  
 128  
 Int. " on Barbara  
 129  
 Int. " on Wilson and girls  
 130  
 Int. " Barbara  
 131  
 Int. " Barbara to Wilson - girls on  
 132  
 Int. " Barbara and people on - Barbara exits  
 133  
 Int. " people on - Wilson exits  
 134  
 Int. " Barbara and Wilson sit down  
 135  
 Tell me what about  
 136  
 Int. B-stage Barbara and Wilson on  
 137  
 Int. " on Barbara  
 I believe the man  
 138  
 Int. B-stage on Barbara and Wilson  
 139  
 Int. " on Barbara  
 140  
 Int. " on Wilson  
 141  
 Int. " statue  
 142  
 Int. " on Wilson  
 143  
 Int. " on Barbara  
 144  
 Int. " on Barbara and Wilson - fade out  
 The following day  
 145  
 Int. office Fade in - Harry on - Barbara enters  
 146  
 Int. " on Barbara  
 147  
 Int. " on Harry  
 148  
 Int. " on Barbara  
 I am Mrs. Harry Wyatt  
 149  
 Int. office on Barbara  
 150  
 Int. " on Harry  
 151  
 Int. " Harry and Barbara on - sit down  
 152  
 Int. " on Harry  
 153  
 I understand this  
 154  
 Int. office on Barbara  
 155  
 Int. " on Harry  
 How much do  
 156  
 Int. office on Harry  
 157  
 Int. " on Barbara  
 Oh about five  
 S. T. 47

S. T. 28  
 159 Int. office on Barbara  
 160 Int. " on Harry  
 161 Int. " on Barbara  
 162 Int. " on Harry  
 163 Int. " on Barbara  
 164 Int. " on Harry  
 S. T. 29  
 165 Int. " on Barbara  
 166 Int. " on Harry  
 167 Int. " on Barbara  
 S. T. 30  
 168 Int. office on Harry  
 169 Int. " Barbara and Harry get up  
 170 Int. " Barbara and Harry on - Scott enters  
 The Vice-President  
 171 Int. office on Scott  
 172 Int. " on Barbara  
 173 Int. " Harry, Barbara and Scott on  
 174 Int. " on Harry  
 175 Int. " on Barbara and Scott  
 176 Int. " on Harry  
 S. T. 31  
 177 Int. office Harry, Barbara and Scott on  
 178 Int. " on Barbara  
 179 Int. " Harry, Barbara and Scott on - Barbara exits  
 180 Int. " Scott opens door - they exit  
 181 Int. " Harry on - lights cigar  
 Ext. Scott and Barbara enter to auto  
 Ext. on Scott  
 Will you have  
 Ext. on Barbara  
 Ext. on Scott  
 Ext. Barbara in auto - Scott exits  
 Ext. on Barbara  
 Int. office Harry on - Scott enters  
 Int. " on Scott  
 I'm taking  
 Int. office Scott exits  
 Int. " Harry on phone  
 Ext. on Barbara  
 Ext. Scott enters to auto  
 Int. office Harry on  
 Insert Card: Remember Sudan  
 Int. office on Harry - fade out  
 Across the table  
 S. T. 32  
 191 Int. restaurant P. L. Scott and Barbara on  
 192 Int. " on Scott  
 193 Int. " on Barbara  
 194 Int. " on Scott  
 Our business  
 Int. restaurant on Barbara  
 195 Int. " on Scott  
 Our auditor  
 Int. restaurant Scott and Barbara - waiter enters  
 196 Int. " on Barbara  
 197 Int. " Scott and Barbara on - waiter exits  
 198 I've never understood  
 Int. restaurant Scott and Barbara on - fade out  
 As any vain

REEL # 2

WINNING WITH WIVES

206	Int. home	Fade In on Harry on
207	Int. "	Harry on - Barbara enters
208	Int. "	Harry and Barbara on
209	Int. "	Harry and Barbara on
210	Int. "	Harry and Barbara sit down
211	Int. "	on Harry and Barbara
S. 2. 60	Mrs. Gorday	
212	Int. home	on Harry and Barbara
213	Int. "	on Barbara
214	Int. "	on Harry

END OF REEL TWO

SLEEPING WITH SIRS  
 INT. home on Barbara  
 I'm sorry  
 INT. home Harry and Barbara get up  
 It's perfectly  
 INT. home Harry and Barbara sit down  
 INT. " on Harry and Barbara  
 Meanwhile  
 INT. station Scott on  
 INT. " woman on  
 INT. " Scott on - exits  
 INT. " woman on - Scott enters  
 Good evening  
 INT. station Scott and woman on  
 Mr. Gorday's  
 INT. station Scott and woman on - exit  
 INT. home Harry sits down by Barbara  
 INT. " Harry and Barbara  
 INT. " on Barbara  
 INT. " on hand  
 INT. " Harry and Barbara on  
 INT. " on Barbara  
 INT. " Harry and Barbara on  
 You have a  
 INT. home Harry and Barbara on  
 ---- a dark woman  
 INT. home Harry and Barbara on  
 I fear for her  
 INT. home Harry and Barbara on  
 You just like  
 INT. home Harry and Barbara on  
 INT. " on Barbara  
 Let me look  
 INT. home Harry and Barbara  
 INT. " on Barbara  
 INT. " on Harry  
 INT. " Harry and Barbara on  
 There's something  
 INT. home on Harry  
 INT. " on Barbara  
 INT. " Barbara on - Harry gets up  
 Let's talk  
 INT. home Harry and Barbara on  
 INT. " on Barbara  
 INT. room Harry and Bob. on  
 INT. " on Bob  
 INT. " on Harry  
 INT. " S on Bob and Harry  
 One thing I can't  
 INT. room S on Bob and Harry  
 INT. " S on Scott  
 INT. " S on Bob and Harry  
 INT. " L.S. Scott, Bob and Harry  
 INT. " S on Scott and Bob  
 Mrs. Wyatt, if you  
 INT. room S on Scott and Bob - she exits  
 INT. " on Harry  
 INT. " S on Scott exits  
 INT. " on Harry exits  
 INT. " L.S. Harry  
 INT. " S on Harry  
 INT. " L.S. Harry - Scott enters  
 INT. " on Scott

REEL # 3

## WITNESS WITH S 225

REEL # 3

263 Int. room on Harry  
 264 Int. " L.S. Scott and Harry  
 265 Int. " on Scott and Harry  
 S. I. 77 I ought to have  
 266 Int. room on Scott and Harry - latter exits  
 267 Int. " L.S. Scott and Harry  
 268 Int. " on Scott and Harry  
 S. I. 78 I earn you now  
 269 Int. room S on Scott and Harry  
 S. I. 79 I forgot myself  
 270 Int. " S on Scott and Harry  
 S. I. 80 And at that  
 271 Int. room S on S men  
 Ins. 81 Remember Sudan  
 272 Int. room on Butler and Harry  
 S. I. 82 A messenger boy  
 273 Int. room on Butler and Harry  
 274 Int. " S on S men on - exit  
 275 Int. " on Scott  
 276 Int. " on Scott and Harry  
 S. I. 83 I received a letter  
 277 Int. room on Scott and Harry  
 278 Int. Sudan on me  
 279 Int. " on Scott and Harry on - Scott exits  
 280 Int. " on Harry  
 281 Int. " door closes  
 282 Int. " on Harry exits  
 283 Int. " on Harry enters-takes drink - exits  
 284 Int. " on Harry enters to window  
 285 Ext. bushes on bird  
 286 Int. room Harry by window  
 287 Int. " L.S. Harry sits down  
 288 Int. " on Harry - P.O.  
 S. I. 85 Frightened by the  
 289 Int. office P.I. Harry on - Scott enters  
 S. I. 86 The superintendent has  
 290 Int. office S on Harry and Scott  
 S. I. 87 You'll have to  
 291 Int. office S on Harry and Scott  
 S. I. 88 Tomorrow will be  
 292 Int. office S on Harry and Scott  
 293 Int. " L.S. Harry and Scott  
 294 Int. " on Scott by safe  
 295 Int. " on Harry  
 296 Int. " on bag  
 297 Int. " on Scott by safe  
 298 Int. " L.S. Harry and Scott  
 299 Int. " on Harry and Scott - latter exits

END OF REEL THREE

REEL # 4

WINNING WITH WIVES  
S00 Int. office L.S. Harry on - man enters  
S. T. 99 This comes by  
S01 Int. office L.S. Harry and man  
S02 Int. " on Harry and man  
S03 Int. " L.S. Harry and man  
S04 Int. " on Harry  
S05 Int. " L.S. Harry  
S06-08 ~~Whose~~ ~~is~~ ~~it~~  
S06 Int. office on Harry  
Int. 90 Whose ~~is~~ ~~it~~  
S07 Int. office on Harry swings around  
Int. 91 Major Scrooge  
S08 Int. office on Harry - P.O.  
S. T. 94 Conscience that  
S09 Int. fade in - man on - Harry enters  
S10 Int. on Harry turns  
S11 Int. Harry seated - man exits  
S12 Int. on Harry  
S13 Int. Harry on - curtain opens-Barbara and man on  
S14 Int. on Barbara and man  
S15 Int. on Harry  
S16 Int. Harry, Barbara and others  
S. T. 95 I see gray  
S17 Int. on Barbara  
S18 Int. on Harry  
S19 Int. on Barbara  
S. T. 96 All is revealed  
S20 Int. on Barbara  
S21 Int. on Harry  
S22 Int. on man  
S23 Int. on Harry  
S24 Int. on man  
S25 Int. Harry and Barbara  
S26 Int. on Harry  
S27 Int. on Barbara  
S. T. 97 I see money  
S28 Int. on Harry  
S29 Int. on Barbara  
S. T. 98 ---- one of the  
S30 Int. on Harry  
S31 Int. on Barbara  
S32 Int. on Harry  
S33 Int. on Barbara  
S34 Int. Harry and Barbara  
S35 Int. on Barbara  
S36 Int. on Harry  
S37 Int. on Barbara and man standing  
S. T. 99 In his hand  
S38 Int. on Barbara and man  
S39 Int. on Harry  
S. T. 100 He can't do  
S40 Int. on Harry  
S41 Int. on Barbara  
S. T. 101 His body ---- yes  
S42 Int. Harry and Barbara (double exp.) Main in b.g.  
S43 Int. on Harry  
S44 Int. on Main to f.g.  
S45 Int. on Harry

## WINNING WITH VI TO

REEL # 4

S. T. 102  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 S. T. 103  
 353  
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 361  
 362  
 363  
 364  
 S. T. 104  
 365  
 366  
 S. T. 104-A O. Rose  
 367       "  
 368       "  
 S. T. 105     "  
 369       "  
 S. T. 106     "  
 370       "  
 371       "  
 372       "  
 373       "  
 374       "  
 S. T. 107     "  
 375       "  
 376       "  
 377       "  
 378       "  
 379       "  
 380       "  
 381       "  
 382       "  
 S. T. 108     "  
 383       "  
 S. T. 109     "  
 384       "  
 S. T. 110 B.W.  
 385       "  
 386       "

Don't don't  
 Int. on Barbara and man  
 Int. on Edwin  
 Int. Harry and Barbara (double of Edwin out)  
 Int. on Harry  
 Int. Harry and Barbara  
 Int. on Barbara and man  
 Int. on Harry  
 It was a  
 Int. Harry and Barbara - curtains close - man enters  
 Int. on Harry and man  
 Int. Harry to b.g. - man on  
 Int. on Harry  
 Int. Harry exits - man on  
 Ext. Harry enters  
 Ext. on Harry  
 Ext. Harry exits  
 Int. Barbara, Wilson and others  
 Int. on Barbara and Wilson  
 Int. on 2 men  
 Int. on Barbara and Wilson  
 We've got  
 Int. Barbara, Wilson and others  
 Int. on Barbara, Wilson and others - fade  
 Next morning  
 Ext. fade in Scott and Barbara  
 Ext. on Scott and Barbara  
 Sometime  
 Ext. on Scott and Barbara  
 I'd be a  
 Ext. on Barbara  
 Ext. on Barbara and Scott  
 Ext. Barbara and Scott stand up  
 Ext. on Barbara  
 Ext. on Barbara and Scott  
 No ---- No  
 Ext. on Barbara and Scott  
 Ext. on Barbara  
 Ext. Barbara exits - Scott on  
 Ext. on Scott  
 Ext. Barbara to auto  
 Ext. Scott exits  
 Ext. Barbara at auto - Scott enters  
 Ext. on Barbara and Scott on  
 I'm going  
 Ext. on Barbara and Scott  
 And I want  
 Ext. on Scott and Barbara - fade  
 With plans & all  
 Int. fade in - Barbara on - Harry enters  
 Int. on Barbara

END OF REEL FOUR

367 B.W.

S. T. 1.111

368

S. T. 1.112

369

370

391

392

S. T. 1.113

393

394

395

396

S. T. 1.114

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S. T. 1.115

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S. T. 1.116

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S. T. 1.117

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S. T. 1.118

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S. T. 1.119

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S. T. 1.120

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S. T. 1.121

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S. T. 1.124

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433

434

435

436

WALKING WITH WIFE

Int. on Harry

I came to

Int. on Barbara

oh that's all right

Int. on Barbara

Int. on Barbara and Harry

Int. Barbara and Harry sit down

Int. on Barbara and Harry

Certain things

Int. on Barbara

Int. on Harry

Int. on Barbara

Int. on Harry and Barbara

I want you

Int. on Barbara and Harry

Int. on Barbara and Harry stand up

But your wife

Int. on Barbara and Harry

She has agreed

Int. on Barbara and Harry

Please ---- I

Int. Barbara and Harry to window

Int. on Barbara and Harry

But what

Int. on Barbara and Harry

I've arranged

Int. on Barbara

Int. on Barbara and Harry

When do you

Int. on Barbara and Harry

We'll take

Int. on Barbara and Harry - he exits

Int. on Barbara to f.g.

Int. on Harry at door

Int. on Barbara

Int. on Harry exits

Int. on Barbara - fade

The three sided game

Int. office Fade - Harry enters

Int. " Harry by door

Ext. " Barbara by window

Int. " Harry goes to safe

Ext. " Barbara on fire escape watches Harry in b.g.

Ext. " on Barbara on fire escape

Ext. " Barbara on fire escape watches Harry in b.g.

Int. " Harry at safe takes money

Int. " bag falls behind books

Int. " Harry at safe

Ext. " on Barbara on fire escape

Int. " Harry by safe goes to lights

Ext. " on Barbara on fire escape

Int. " Harry on - exits in b.g.

Int. " Harry by door

Int. " Scott enters

Int. " on Barbara on fire escape

Int. " Scott by door

Int. " on Harry listens

Int. " Scott takes hat off

Ext. " on Barbara on fire escape

Int. " on Harry

Int. " Scott goes to safe

Ext. " on Barbara on fire escape

REEL # 5

SOUNDING WITH STIPS

REEL # 5

437 Int. office on Harry at door  
Ext. " Barbara on fire escape watches Scott in b.g.  
by safe

439 Int. " Scott at safe  
440 Int. " Harry by door  
441 Int. " Scott on - Harry enters - talk  
S. I. 125 I saw a light  
442 Int. office Harry and Scott talk  
S. I. 126 Yes ---- I wanted  
443 Int. office Harry and Scott on  
S. I. 127 I suppose you've put  
444 Int. office Harry and Scott on  
S. I. 128 Why, no ---- I  
445 Int. office on Scott  
446 Int. " Scott to safe - Harry watches  
447 Int. " Scott at safe - Harry enters  
448 Ext. " on Barbara on fire escape  
449 Int. " on Harry and Scott talk  
450 Ext. " Barbara on fire escape  
451 Int. " on Scott and Harry  
S. I. 129 We'll let the police  
452 Int. office on Harry and Scott  
453 Ext. " on Barbara on fire escape  
454 Int. " Harry and Scott on-Barbara enters thru window  
455 Int. " Barbara on  
S. I. 130- Just a moment! I can  
456 Int. office on Barbara  
457 Int. " on Harry and Scott look  
458 Int. " on Barbara on  
459 Int. " Harry and Scott on-Barbara enters to them  
S. I. 131 I thought we  
460 Int. office Harry, Scott and Barbara on  
461 Int. " on Barbara  
S. I. 132 You said you would  
462 Int. office Scott, Harry and Barbara on  
S. I. 133 I don't know what  
463 Int. office on Harry and Barbara talk  
Then begin by putting  
464 Int. office on Harry and Barbara talk  
465 Int. " on Barbara  
S. I. 135 You tried to  
466 Int. office on Harry  
467 Int. " on Scott  
468 Int. " Harry, Scott and Barbara on  
S. I. 136 I am Mary  
469 Int. office Barbara and Harry  
470 Int. " on Scott  
471 Int. " Scott and Harry fight - Barbara on  
472 Int. " Scott and Harry fighting  
473 Int. " on Barbara  
474 Int. " Scott and Harry fight - Barbara on  
475 Int. " Scott and Harry fighting  
476 Int. " Scott and Harry fighting - Barbara on  
477 Int. " on hands - one with gun  
478 Int. " Scott and Harry fighting - Barbara on  
479 Int. " on Scott  
480 Int. " on Barbara with gun  
481 Int. " on Harry  
482 Int. " Barbara with gun - Harry on  
S. I. 137 Sit down ---- and write  
483 Int. office Harry sits down at desk-Scott enters  
goes to Barbara's side

## MISSING WIFE WIVES

REEL # 5

486  
 487  
 488  
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 S. 1.138  
 501  
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 S. 1.139  
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 519

Int. office on Scott and Barbara  
 Int. " on Harry at desk  
 Int. " on hand holding gun  
 Int. " on Harry at desk  
 Int. " on Scott and Barbara  
 Int. " on Harry at desk  
 Int. " on Barbara and Scott  
 Int. " on Harry at desk  
 Int. " Harry grabs gun off Barbara-holds up Scott  
       and Barbara  
 Int. " on Scott and Barbara  
 Int. " on Harry with gun  
 Int. " Harry with gun holding up Scott & Barbara  
 Int. " on Scott and Barbara  
 Int. " Harry exits-Barbara holds Scott back  
 Int. " Scott and Barbara on  
 Int. " Scott and Barbara on-new enter with Harry  
 Int. " on Scott and Barbara  
 Thanks officers  
 Int. office on Scott and Barbara  
 Int. " men with Harry  
 Int. " on man reads confession  
 Int. " 2 men with Harry  
 Int. " on Scott and Barbara  
 Int. " Scott and Barbara on - 2 men with Harry  
 Int. " 2 men with Harry  
 Int. " on Scott and Barbara  
 Int. " on Harry  
 Int. " men exit with Harry, Scott and Barbara  
 Int. " on Scott  
 Int. " on Barbara  
 Int. " Scott and Barbara on  
 Int. " on Scott and Barbara  
 Did you think  
 Int. office on Scott and Barbara  
 Int. " on Wilson enters  
 Int. " on Scott and Barbara  
 Int. " on Wilson by door  
 Int. " on Scott and Barbara - fade

THE END.

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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